

SIMPLE DATA

DEPARTMENT: ENGLISH

PERCENTAGE of CHANGE in SYLLABUS

1.1.1 -1.3.3

Name of the Programme : M.A. English

Details of Change in Content in the syllabus of the Semester system

'Gender', 'Class' and 'Environment' were made part of the Syllabus in 2015-16 in the following Courses

Sl. No.	Semester system 2013-14	Change in 2015-16	No. of Hours taken	% of change	Value Added
1	Course101: Poetry from Chaucer to Milton	Course101: Poetry from Chaucer to Milton Added: Gender, Environment	6 hours	10%	Cultural Materialist Study
2	Course 102: Shakespeare	Course 102: Shakespeare Added: Gender, Environment	10 hours	16.5%	Theatre Skills
3.	Course 103: 15 th to 17 th Century Drama	Course 103: 15 th to 17 th Century Drama Added: Gender	4 hours	6.6%	Theatre Skills
4.	Course 201: Late 17 th and 18 th Century Literature	Course 201: Late 17 th and 18 th Century Literature Added: Gender, Class	5 hours	8%	Cultural Studies
5.	Course 202: 19 th Century Poetry	Course 202: 19 th Century Poetry Added: Gender, Environment	6 hours	10%	Philosophy
6.	Course 204: Linguistics and Communication	204: Linguistics and Communication Added : Gender	1 hour	1.5%	Communication Skills
7.	Course 301: 19 th Century Fiction and Non-Fiction	Course 301: 19 th Century Fiction and Non-Fiction Added: Gender, Class and	10 hours	16.5%	Studies in Culture, Industrial Capitalism and Colonialism

		Environment			
8.	Course 302: 20 th Century Poetry	Course 302: 20 th Century Poetry Added: Gender, Environment and Class	12 hours	20%	20 th century existential crisis
9.	Course 303: 20 th Century Drama	Course 303: 20 th Century Drama Added: Gender	12 hours	20%	Theatre Skills
10	Course 304:20 th Century Fiction	Course 304:20 th Century Fiction Added: Gender, Environment and Class	6 hours	10%	Cultural Studies, Discourse and Power
11	Course 401: Indian Literature in English and in Translation	Course 401: Indian Literature in English and in Translation Added: Gender, Environment and Class and Caste	12 hours	20%	Cultural and Postcolonial Studies
12.	Course 403: Linguistics and Language Teaching	Course 403: Linguistics and Language Teaching			Communication Skills and Second language acquisition

Details of Change from Semester system to CBCS

Sl. No.	Course in Semester system 2013-14	Renamed	Replaced	Topics not included in CBCS course	Topics added in CBCS	Value added	% of change
1	Course 101 : Poetry from Chaucer to Milton	CC-1: Poetry from Chaucer to Milton		(i) Crashaw and Vaughan (ii) 2 poems by Donne	In CC-1 added (i) 3 poems by Donne added. (ii) Shakespearean Sonnets added	Cultural Materialist Study	20%
2	Course 102: Shakespeare		CC-2: Shakespearean Drama			Theatre Skills	100%

3	Course 103: 15 th to 17 th Century Drama/ CC-3: 15 th to 17 th Century Drama			(i) Kyd: The Spanish Tragedy (ii) Middleton and Rowley: The Changeling Dryden: All for Love Moliere: The Misanthrope Wycherly: The Country Wife	Added in CC-3 (i) Aphra Behn: The Rover	Theatre Skills	50%
4	Course 104: 16 th and 17 th Century		CC-8: Contemporary Critical Theory				100%
5	Course 201: 17 th & 18 th Century Literature		CC-5: Film and Literature			Visual Culture	100%
6	Course 202: 19 th Century Poetry/ CC-6: 19 th Century Poetry			In CC-6 following were removed: (i) Byron (ii) Shelley (iii) Tennyson (iv) 3 poems of Browning removed	Added (i) 3 poems of Browning replacing the 3 removed from Course 202 (ii) C G Rossetti: Goblin Market	Philosophy	50%
7	Course 203: Classical Criticism and English Criticism from Sidney to F.R. Leavis		CC-7: Indian and British Criticism				100%
8.	Course 204: Linguistics and		CC-8: Modern and Contempo				100%

	Communication		rary Critical Theory				
9.	Course 301: 19 th Century Fiction and non-Fiction	CC-9: 19 th Century Fiction and non-Fiction		1.Dickens: Great Expectations 2.Thackeray: Vanity Fair 3.Hazlitt: Essays on Shakespeare 4. Carlyle: Past and Present 5. Pater:Studies in the History of Renaissance 6. Newman: Apologia Pro Vita Sua		Studies in Culture,Industrial Capitalism and Colonialism	40%
10	Course 302: 20 th Century Poetry	CC-10: Modern and Contemporary Poetry		1.Yeats- Dialogue of Self and Soul 2.Ezra Pound 3.Larkin: Maiden Name 4. Edwin Muir-3poems 5. Dylan Thomas: Refusal to Mourn the Death by Fire			40%
11	Course 303: 20 th Century Drama	CC11: Modern and Contemporary Drama		1. Shaw: Man and Superman 2. Priestly: An Inspector Calls 3. Brecht: Mother Courage	1. Dario Fo: The Accidental Death of an Anarchist	Theatre Skills	60%

				ge 4. Pinter : The Home comi ng			
1 2.	Course 304: 20 th Century Fiction	CC-12: Modern and Contemp orary Fiction		1.Lawrence: Sons and Lovers 2. Jean Rhys: Wide Sargasso Sea 3. K. Amis: Lucky Jim 4. Kafka: The Trial 5. David Lodge: Nice Work 6.Marquez: One Hundred Years of Solitude 7.Lessing: The Good Terrorist	1. Rushdie: Midnight's Children 2. Coetze: Disgrace	Cultural Studies, Discourse and Power	60%
1 3.	Course 401: Indian Literature in English and in Translatio n	CC-13: Indian Literature in English and in Translatio n		1. Raja Rao: Kanthapura 2. R.K. Narayan: Waiting for the Mahatma 3. M.R.Anand: Coolie 4. Attia Hussain: Sunlight on the Broken Column 5. Salman Rushdie: Midnight's Children 6. Amitav Ghosh: The Shadow Lines 7.U.R.Anand Murthy: Samskara 8. Selections	1.R.N.Tagor e: Gora 2. Bama: Sangati	Postcolonialism, Class, Caste and Race	70%

				from <i>Poisoned Bread</i> by Arjun Dangle 9.Kolatkar: Woman, The Bus			
1 4.	Course 402: Practical Criticism, Indian Criticism and Contempo rary Critical Theory		CC14: Linguistics			Communication Skills and Language Skills	100%
1 5.	Course 403:Lingui stics and Language Teaching		Elective Course 1				100%
1 6.	Course 404:Eight Optional Papers		Elective Course 2			a) Translat ion Theory and Practice (Transla tion Skills)	100%

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